

Chalkboard

Piz Amalia Music Festival Composition no 2 - 2019

Pelle van Esch

♩ = 96

Trumpet in B♭ 1
poco f

Trumpet in B♭ 2
poco f

Bass Trombone
poco f

Marimba

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

♩ = 96

6

Tpt.
ff

Tpt.
ff

B. Tbn.
ff

Mar.

Vln.
ff

Vln.
ff

Vla.
ff

Vc.
ff

12

Tpt. *wa-wa-mute*
poco f
wa-wa-mute

Tpt. *wa-wa-mute*
poco f
wa-wa-mute

B. Tbn. *poco f*

Mar. *mp* *ff* *mf* *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

17 *close and open together with the crescendo*

Tpt. *pp < f* *ff* *p* *f*

Tpt. *pp < f* *ff* *p* *f*

B. Tbn. *pp < f* *ff* *p* *f*

Mar. *ff* *mf*

Vln. *pp* *poco a poco cresc.*

Vln. *pp* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.*

Vc. *pp* *poco a poco cresc.*

22

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

B. Tbn. *p* *f* *p*

Mar.

Vln. *v*

Vln. *v*

Vla. *v*

Vc. *v*

27

Tpt. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p*

Mar.

Vln. *v*

Vln. *v*

Vla. *v*

Vc. *v*

4

32

Tpt. *p* *f* *pp* *ff*

Tpt. *p* *f* *pp* *ff*

B. Tbn. *f* *p* *f* *pp* *ff*

Mar. *mp* *f*

Vln. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

37

Tpt. *p* *mf < ff*

Tpt. *p* *mf < ff*

B. Tbn. *p* *mf < ff*

Mar. *p* *f* *ff* *mf* *ff* *ppp*

Vln. *p* *ff* *mf* *ff* *ff*

Vln. *p* *ff* *mf* *ff* *ff*

Vla. *p* *ff* *mf* *ff* *ff*

Vc. *p* *ff* *mf* *ff* *ff*

43

Tpt. harmon mute

Tpt. cup mute

B. Tbn.

Mar.

Vln. *ff* *ppp* *mf*

Vln. *ff* *ppp* *mf*

Vla. *ff* *ppp* *mf*

Vc. *ff* *ppp* *mf*

49

Tpt.

Tpt.

B. Tbn.

Mar.

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc.

56

open

open

Tpt.

Tpt.

B. Tbn.

Mar.

Vln.

Vln.

Vla.

Vc.



62

Tpt.

Tpt.

B. Tbn.

Mar.

Vln.

Vln.

Vla.

Vc.

69

Tpt. *mp* *p* *ppp*

Tpt. *ppp*

B. Tbn. *ppp*

Mar. *pp*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*



76

Tpt. *f*

Tpt. *f*

B. Tbn. *f*

Mar. *f*

Vln.

Vln.

Vla.

Vc.

83

Tpt. *ppp* *ff*

Tpt. *ppp* *ff*

B. Tbn. *ppp* *ff*

Mar. *mf* *ff*

Vln. *poco f*

Vln. *poco f*

Vla. *poco f* *ff*

Vc. *poco f* *ff*



89

Tpt. *ff*

Tpt.

B. Tbn.

Mar.

Vln.

Vln.

Vla.

Vc.

98 **rall.** $\text{♩} = 104$ **accel.**

Tpt. *sfzp* *ff* *mf* *pp < f*

B. Tbn. *sfzp* *ff* *mf* *pp < f*

Mar. *f* *ff*

Vln. *f* *ff* *f*

Vc. *f* *ff*

106

Tpt. *ff*

B. Tbn. *ff*

Mar.

Vln.

Vla.

Vc.

112

Tpt.

Tpt.

B. Tbn.

Mar.

Vln.

Vln.

Vla.

Vc.



♩ = 96

117

Tpt.

Tpt.

B. Tbn.

Mar.

Vln.

Vln.

Vla.

Vc.

120

The musical score for measures 120-123 is arranged in a system with six staves. The instruments and their parts are as follows:

- Tpt. (Trumpets):** Two staves. Both start with rests in measure 120. In measure 121, they play a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking.
- B. Tbn. (Bass Trombone):** One staff. Starts with a rest in measure 120. In measure 121, it plays a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking.
- Mar. (Maracas):** One staff. Starts with a rest in measure 120. In measure 121, it plays a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking.
- Vln. (Violins):** Two staves. Both play a continuous sixteenth-note tremolo pattern in measure 120, indicated by a circled '6' and a dashed line. In measure 121, they play a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking. In measure 123, they play a single note with a *poco scratch* marking.
- Vla. (Viola):** One staff. Starts with a rest in measure 120. In measure 121, it plays a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking. In measure 123, it plays a single note with a *fff* and *poco scratch* marking.
- Vc. (Violoncello):** One staff. Starts with a rest in measure 120. In measure 121, it plays a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking. In measure 123, it plays a single note with a *fff* dynamic marking.

♩ = 96

poco f **3** *ff* **5**

15 *poco f* *pp < f* *ff* *p < f* *p < f* **wa-wa-mute** **close and open together with the crescendo**

24 *p < f* *p < f* *p < f* *p < f* *p < f*

35 *pp* *ff* *p* *mf ff* **6** *ppp* **harmon mute**

49 **3** **open**

61 *f* *pp* **2**

69 *mp* *p* *ppp*

76 *f*

83 ♩ = 84 **2** *ppp < ff*

92 **rall.** *sfz p* *ff*

103 ♩ = 104 **accel.** *mf* *pp < f* *ff*

110

117 ♩ = 96 **4** *fff*

♩ = 96

poco f **3** *ff*

10 **5** *poco f* *pp<f* *ff* *p<f* **2**

23 **2** *p<f* *p<f* *p<f* *p* *<f* *p*

33 *<f* *pp* *ff* *p* *mf* *ff*

41 **3** *ppp* **9** *open*

60 *f* **10**

75 *ppp* *f*

82 *ppp* **2** *ff*

90 *rall.* *sfz*

99 *ff* *mf* *pp<f* **accel.** *ff*

108 *ff*

115 *ff* **4** *ff*

♩ = 84

♩ = 96

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♩ = 96

10 **3** *poco f* *ff*

close and open together with the crescendo

10 **5** *poco f* *pp<f* *ff* *p < f*

wa-wa-mute

23 *p < f* *p < f* *p < f*

31 *p* *< f* *p* *< f* *pp* *ff* *p* *mf* *ff*

39 **19** *f*

63 **10** *ppp* *f*

77

83 ♩ = 84 **2** *ppp* *ff*

91 **2** *rall.* *sfzp*

101 ♩ = 104 *accel.* *ff* *mf* *pp<f* *ff*

109

115 ♩ = 96 **4** *fff*

Chalkboard

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♩ = 96

Musical notation for measures 1-18. The score is in common time (C) and features a 7-measure rest in the treble clef and a 5-measure rest in the bass clef. The bass clef contains a series of chords with dynamic markings: *mp*, *ff*, *mf*, *ff*, and *ff*.

Musical notation for measures 19-28. The score is in common time (C) and features a 2-measure rest in the treble clef and a 2-measure rest in the bass clef. The treble clef contains a series of chords with a dynamic marking of *mf*.

Musical notation for measures 29-37. The score is in common time (C) and features a series of chords in the treble clef with dynamic markings: *mp*, *f*, *p*, and *f*.

Musical notation for measures 38-43. The score is in common time (C) and features a series of chords in the treble clef with dynamic markings: *ff*, *mf*, *ff*, and *ppp*.

Musical notation for measures 44-49. The score is in common time (C) and features a series of chords in the treble clef with dynamic markings: *ff*, *mf*, *ff*, and *ppp*.

Musical notation for measures 50-56. The score is in common time (C) and features a series of chords in the treble clef with dynamic markings: *ff*, *mf*, *ff*, and *ppp*.

Musical notation for measures 57-60. The score is in common time (C) and features a series of chords in the treble clef with dynamic markings: *ff*, *mf*, *ff*, and *ppp*. The final measure contains a 3-measure rest in both the treble and bass clefs.

Marimba

65 *pp*

72 *pp* *f* 6 6

$\text{♩} = 84$ 83 *mf* *ff*

89 *f* 3 3 *rall.*

100 $\text{♩} = 104$ *accel.* *ff*

109

117 $\text{♩} = 96$ *ppp* *fff* *fff*

Violin 1

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$\text{♩} = 96$

First musical staff, starting with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various accidentals.

Second musical staff, starting at measure 5. It includes dynamic markings of *ff* and *f*.

Third musical staff, starting at measure 10. The music continues with eighth and sixteenth notes.

Fourth musical staff, starting at measure 14. It features a change in time signature to 2/4 and a dynamic marking of *ff*. A triplet of eighth notes is marked with a '3' above it.

Fifth musical staff, starting at measure 18. It includes a dynamic marking of *pp* and the instruction *poco a poco cresc.*

Sixth musical staff, starting at measure 22. The music continues with eighth and sixteenth notes.

Seventh musical staff, starting at measure 26. The music continues with eighth and sixteenth notes.

Eighth musical staff, starting at measure 31. It includes an *8va* marking above the staff.

Ninth musical staff, starting at measure 35. It includes dynamic markings of *f*, *ff*, *p*, and *ff*.

Tenth musical staff, starting at measure 38. It includes dynamic markings of *mf* and *ff*. The music concludes with a final measure in 3/4 time.

Violin 1

42 *ff* *ff* *ppp* *mf*

Musical staff 42-49: Treble clef, 4/4 time. Measures 42-43: quarter notes with accents, *ff*. Measures 44-45: quarter notes with accents, *ff*. Measures 46-48: half notes with accents, *ppp*. Measure 49: quarter note with accent, *mf*.

50 *ppp* 3 3

Musical staff 50-59: Treble clef, 4/4 time. Measures 50-54: quarter notes with accents, *ppp*. Measure 55: whole note, **3**. Measures 56-59: quarter notes with accents, **3**.

60 *f* *p* 2

Musical staff 60-68: Treble clef, 3/2 time. Measure 60: quarter note with accent, *f*. Measure 61: quarter note with accent, *p*. Measure 62: whole note, **2**. Measures 63-68: quarter notes with accents.

69 *mf* 7

Musical staff 69-82: Treble clef, 3/2 time. Measures 69-73: quarter notes with accents, *mf*. Measure 74: whole note, **7**. Measures 75-82: quarter notes with accents.

83 *poco f* 11 4 *rall.*

Musical staff 83-102: Treble clef, 3/2 time. Measures 83-87: quarter notes with accents, *poco f*. Measure 88: whole note, **11**. Measure 89: whole note, **4**. Measure 90: quarter note, *rall.*. Measure 91: quarter note. Measure 92: quarter note. Measure 93: quarter note. Measure 94: quarter note. Measure 95: quarter note. Measure 96: quarter note. Measure 97: quarter note. Measure 98: quarter note. Measure 99: quarter note. Measure 100: quarter note. Measure 101: quarter note. Measure 102: quarter note.

103 *ff* *accel.*

Musical staff 103-107: Treble clef, 4/4 time. Measure 103: quarter note with accent, *ff*. Measure 104: quarter note with accent. Measure 105: quarter note with accent. Measure 106: quarter note with accent. Measure 107: quarter note with accent.

108

Musical staff 108-111: Treble clef, 4/4 time. Measures 108-111: quarter notes with accents.

112 *8va*

Musical staff 112-116: Treble clef, 4/4 time. Measures 112-116: quarter notes with accents, *8va*.

(8) *8* *96*

Musical staff 117-119: Treble clef, 4/4 time. Measures 117-119: quarter notes with accents, *8*, *96*.

117 *p*

Musical staff 117-119: Treble clef, 4/4 time. Measures 117-119: quarter notes with accents, *p*.

120 *fff* *poco scratch*

Musical staff 120-124: Treble clef, 4/4 time. Measures 120-121: quarter notes with accents, *fff*. Measure 122: quarter note with accent, *poco scratch*. Measure 123: quarter note with accent. Measure 124: quarter note with accent.

Violin 2

Chalkboard

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$\text{♩} = 96$

Musical staff 1, measures 1-4. Dynamics: *f*. Includes accents and slurs.

Musical staff 2, measures 5-8. Dynamics: *ff*, *f*. Includes accents and slurs.

Musical staff 3, measures 9-13. Dynamics: *f*. Includes accents and slurs.

Musical staff 4, measures 14-17. Dynamics: *ff*. Includes a 2/4 time signature change and a triplet.

Musical staff 5, measures 18-21. Dynamics: *pp*, *poco a poco cresc.*. Includes accents and slurs.

Musical staff 6, measures 22-26. Dynamics: *f*. Includes accents and slurs.

Musical staff 7, measures 27-30. Dynamics: *f*. Includes accents and slurs.

Musical staff 8, measures 31-34. Dynamics: *f*. Includes an 8va marking and accents.

Musical staff 9, measures 35-37. Dynamics: *f*, *ff*, *p*, *ff*. Includes an 8-measure rest and slurs.

Musical staff 10, measures 38-41. Dynamics: *mf*, *ff*. Includes an 8-measure rest and a 3/4 time signature change.

Violin 2

42 *ff* *ff* *ppp* *mf*

50 *ppp* 3 3

60 2 f p

69 *mf* 7

83 $\text{♩} = 84$ *poco f* 11 *rall.* 4

103 $\text{♩} = 104$ *accel.* *ff*

107

112 *8va*

117 $\text{♩} = 96$ *p*

120 *fff* *poco scratch*

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♩ = 96

1

6

11

16

21

25

30

34

39

43

Viola

48 *mf* *ppp* **3**

55 **2** *f*

62 **2** *p*

70 **7** *mf*

83 $\text{♩} = 84$ *poco f* *ff*

91 **3** *rall.* *f*

100 $\text{♩} = 104$ *accel.* *ff*

106

111

116 *8va* $\text{♩} = 96$ *ff*

119 *poco scratch* *fff*

Chalkboard

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$\text{♩} = 96$

Staff 1: Bass clef, starting with a fermata. Dynamics include *f* and accents.

Staff 2: Bass clef, starting at measure 6. Dynamics include *ff* and *f*.

Staff 3: Bass clef, starting at measure 10. Dynamics include accents.

Staff 4: Bass clef, starting at measure 14. Includes a $\frac{3}{4}$ time signature change and a triplet. Dynamics include *ff* and *pp*.

Staff 5: Bass clef, starting at measure 19. Dynamics include *poco a poco cresc.*

Staff 6: Bass clef, starting at measure 23. Dynamics include accents.

Staff 7: Bass clef, starting at measure 27. Dynamics include accents.

Staff 8: Treble clef, starting at measure 31. Dynamics include accents.

Staff 9: Treble clef, starting at measure 35. Dynamics include *f*, *ff*, *p*, *ff*.

Staff 10: Treble clef, starting at measure 40. Dynamics include *mf*, *ff*, *ff*, and a final fermata.

Violoncello

48 **11** **11**
 Musical notation for measures 48-53. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Measures 49-51 are marked with a thick bar and the number 11. Measure 52 is marked with a thick bar and the number 11. Measure 53 starts with a bass clef and a dynamic marking of *mf*.

74 $\text{♩} = 84$ **7**
 Musical notation for measures 74-79. Measure 74 starts with a bass clef and a dynamic marking of *poco f*. Measures 75-77 are marked with a thick bar and the number 7. Measure 78 starts with a bass clef and a dynamic marking of *poco f*. Measure 79 ends with a double bar line.

88
 Musical notation for measures 88-93. Measure 88 starts with a bass clef and a dynamic marking of *ff*. Measures 89-93 contain eighth-note patterns with accents (^) above the notes.

94 **3** **rall.**
 Musical notation for measures 94-102. Measure 94 starts with a bass clef and a dynamic marking of *f*. Measures 95-97 are marked with a thick bar and the number 3. The tempo marking **rall.** is indicated above the staff. Measure 102 ends with a double bar line and a dynamic marking of *ff*.

103 $\text{♩} = 104$ **accel.**
 Musical notation for measures 103-107. Measure 103 starts with a bass clef and a dynamic marking of *f*. The tempo marking **accel.** is indicated above the staff. Measure 107 ends with a double bar line and a dynamic marking of *ff*.

108
 Musical notation for measures 108-111. Measure 108 starts with a bass clef and a dynamic marking of *f*. Measure 111 ends with a double bar line and a dynamic marking of *ff*.

112
 Musical notation for measures 112-116. Measure 112 starts with a bass clef and a dynamic marking of *f*. Measure 116 ends with a double bar line and a dynamic marking of *ff*.

117 $\text{♩} = 96$
 Musical notation for measures 117-119. Measure 117 starts with a treble clef and a dynamic marking of *ff*. The tempo marking $\text{♩} = 96$ is indicated above the staff. Measure 119 ends with a double bar line.

120 **poco scratch**
 Musical notation for measures 120-124. Measure 120 starts with a bass clef and a dynamic marking of *ff*. Measure 124 ends with a double bar line and a dynamic marking of *fff*.