

Enrico Ferri

# Pastorale & Danza

for oboe, trumpet & string quartet

Piz Amalia Music Festival  
Composition no 3  
2021

Duration : 5'



# Pastorale & Danza

for oboe, trumpet & string quartet  
 commissioned by the Piz Amalia Music Festival 2021

Enrico Ferri (2021)

**Largo ed espressivo** ♩ = 54

Oboe *mp* *sf* *cantabile e rubato, senza misura* <sup>3</sup> *sf*

Tromba in SI $\flat$  harmon mute (stem out) always *p*

Violino I pizz *acc... rall...* *f*

Violino II pizz *acc... rall...* *f*

Viola *mp* *sf* pizz *acc... rall...*

Violoncello *f*

4 *poco rit.*

*mf*

*cantabile e rubato, senza misura* <sup>3</sup> *mf*

[come sopra]

arco *p*

arco *p*

pizz *mf*

[come sopra]

[come sopra]

*mf*

**A** Andante sostenuto ♩ = 98

espressivo

*p*

*p*

*mf* espressivo e legato

*mf* espressivo e legato

arco

*p*

*mf*

arco

*p*

*mf*

**B** solo

*mf* espressivo

*p*

*p*

*p*

*mf* espr.

*mf* espr.

*p*

*p*

*p*

poco rit.

23

pp

pp

p

p

pizz

arco

pp

mf

**C** Andantino comodo ♩ = 76

mf

pizz

mf leggero

pizz

mf leggero

pizz

mf

D

*mp*

*p leggerissimo*

(pizz)  
*mf*

E

*p leggero*

*p leggero*

arco  
*f*

col legno battuto

pizz  
*mf*

Musical score for measures 45-50, section F. The score is arranged in three systems. The first system contains the Violin I and Violin II staves. The second system contains the Viola and Cello/Bass staves. The first system features a melody in the Violin I staff with dynamics *f* and *mp*, and a rhythmic accompaniment in the Violin II staff with triplets and a *tr* (trill) marking. The second system features a block of chords in the Viola staff with dynamics *f* and *arco*, and a rhythmic accompaniment in the Cello/Bass staff with triplets and dynamics *f*. The third system continues the block of chords in the Viola staff with dynamics *f* and *arco*, and the rhythmic accompaniment in the Cello/Bass staff with triplets and dynamics *f*. The section concludes with a *[sim.]* (simile) marking.

Musical score for measures 50-55, section G. The score is arranged in three systems. The first system contains the Violin I and Violin II staves. The second system contains the Viola and Cello/Bass staves. The first system features a melody in the Violin I staff with dynamics *f* and *mf*, and a rhythmic accompaniment in the Violin II staff with triplets and dynamics *f*. The second system features a block of chords in the Viola staff with dynamics *f* and *arco*, and a rhythmic accompaniment in the Cello/Bass staff with triplets and dynamics *f*. The third system continues the block of chords in the Viola staff with dynamics *f* and *arco*, and the rhythmic accompaniment in the Cello/Bass staff with triplets and dynamics *f*. The section concludes with a *[sim.]* (simile) marking.

55

[sim.]

[sim.]

[sim.]

[sim.]

60

[sim.]

[sim.]

[sim.]

[sim.]

*f*



*mf*

*p*

*mf* [sim.]

*mf* [sim.]

*mf*

*mp* < >

*mf*

I Largo ed espressivo, tempo primo ♩ = 54

*p*

*mf* <sup>3</sup> *espressivo*

*pp*

arco

*p* pizz

*mf* < > *espressivo*

poco rall. . . . .

**J** Andante sostenuto ♩ = 96

75

5

*pp*

3

*pp*  
sul G

*mf* espressivo

arco

*mf* espressivo

82

*f*

*mf*

*p*

*mf*

*pp*

*mf*

*f*

*f*

*f*

*mf*

*f*

*f*

**K** solo

*mf* espressivo

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

poco rall. . . . .

96

*p*

*niente*

*niente*

*pp*

*ppp*

*niente*

*pp*

*ppp*

*pp* pizz

*ppp*

*niente*

*mf*

*dim.*

*pp*

*ppp*